



FOUNDERS



アレックス オースト **Alexander Oost** (* 16. 07. 1973, Spijkenisse / Netherlands)

Originally trained as an accountant, he worked for over four years with various international companies in high administrative positions. At this moment he is about to get an additional degree for Japanese and Korean language and cultural studies from the University of Leiden, which he expects to receive in 2006. During his studies he spent 2000/2001 one year in Japan (Huis ten Bosch). He has a very broad knowledge of Japanese culture and cinema. Mr. Oost is the financial director of Foundation Tamago.



岸部泰夫 **Yasuo Kishibe** (* 26. 12. 1961, Tokyo / Japan)

Born and raised in Tokyo, he lived and worked almost 20 years in the United States, before he moved to the Netherlands. He has more than 8 years of work experience as an art director and graphic designer with various international operating advertising agencies and design studios. Further he has worked in the field of movie subtitling and has done coordination for art related cultural events. Mr. Kishibe is the secretary of Foundation Tamago.



ダーク チュンケ **Dirk Zschunke** (* 28. 12. 1970, Stuttgart / Germany)

He initiated 'Nippon Connection on Tour - NL' in 2005. In 1999 he got a Master's degree in architecture and urban design (Germany/US) (with specializing in film- and photography studies). After living and working in New York for a couple of years, he came to Rotterdam in 2002 where he worked for O.M.A. / Rem Koolhaas and Kees Christiaanse. He has a strong interest and broad knowledge of different cultural areas, such as music, film and photography and writes as a freelance film critic for 'liga6000', a cultural online magazine based in Frankfurt a.M. / Germany. Mr. Zschunke is the chairman of Foundation Tamago.

NAMES FINANCIAL AND ARTISTIC ADVISORS

All movies have been carefully chosen by the foundation members in agreement with the artistic directors / programmers of the participating theaters:

Kadir Selçuk (Theater Lantaren-Venster, Rotterdam)
Leendert de Jong (Filmhuis Den Haag)
Is Hoogland (Melkweg, Amsterdam)
Wiepko Oosterhuis (Plaza Futura, Eindhoven)

In order to guarantee a high festival quality we further asked well-known and experienced people out of the cultural field to support and advise CAMERA JAPAN 2006 as a 'steering committee'.

Bert-Jan Zoet (Head of Press Dept. International Filmfestival Rotterdam)
Jeroen Koijmans (Artist, Amsterdam)
Ari Versluis (Photographer, Rotterdam)

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